

**The Wind Games 2019**  
**Freestyle Open**  
**Information, Rules and Technical Conditions**

**1. Venue:**

Windoor Realfly, Sector Aeroclub s/n, Empuriabrava, Spain 17487.

**2. Category:**

Freestyle Open Event (One Performer).

Four rounds (4)- Two (2) Technical rounds as outlined in Addendum A (45 seconds working time), and Two (2) Creative rounds to music. The working time for the musical round is a minimum of 2 mins and a maximum of 2 mins 15 secs as appropriate to the Performer's music track.

All entrants will compete in one category. There is no gender classification.

**3. Competition Dates:**

Friday 1<sup>st</sup> and Saturday 2<sup>nd</sup> February 2019.

**4. Schedule:**

The competition will run concurrently with the FS Open, FS Female, VFS and Dynamic competitions, over two (2) days with the awards ceremony and party taking place on the Saturday evening.

**5. Competition Prizes:**

Details coming soon!

**6. Eligibility**

6.1 All Performers should be experienced tunnel flyers.

6.2 All Performers who are new to Windoor Realfly must have been fully briefed, signed a waiver and have flown in the Windoor Realfly tunnel before the start of the competition.

6.3 A Performer may be of any gender.

## **7. How to Apply**

7.1 Due to health and safety requirements (in terms of maximum building capacity), numbers of Performers are limited. Attendance at the competition is therefore by application and invitation only.

7.2 The maximum number of Performers and teams is 80. (Divided amongst all categories and disciplines including FS, VFS, Dynamic, and Freestyle).

7.3 Application forms should be completed by the performer and sent to Windoor Realfly as part of the payment inscription process.

7.4 A minimum of 3 competitors are needed to run the competition in this category.

## **8. Fees**

8.1 Entry fees must be paid at the time of application via the online payment form. Payment can be taken on a Credit or debit card. An application form that does not include the payment is not a recognized registration.

8.2 The early bird discounted entry fee is €345 (or 445€ with 10 mins official training time) per team before the 29<sup>th</sup> December 2018. The 10 mins training time must be used from 28<sup>th</sup> January to 31<sup>st</sup> January 2019. Lunch on the 31<sup>st</sup> Jan, 1<sup>st</sup> and 2<sup>nd</sup> of February is included as well as the end of competition prize giving and party. Breakfast and dinner is not included, but can be purchased separately.

8.3 From the 30<sup>th</sup> December 2018, the early bird discount will no longer apply and the price per team entry will be 445€ (or 545€ including 10 mins official training time) per team entry.

8.4 For individuals participating in more than one event, the first entry will be paid in full, and subsequent registrations in other categories will be subject to a discount of 20%. This discount will only be applied to individuals and will not be applied to the team as a whole, unless all team members are participating in more than one event.

8.6 The entry fee is not refundable unless the competition is cancelled by Windoor Realfly.

8.7 In the event of the competition being cancelled by Windoor Realfly the entry fee is the only refund that will be available. No compensation will be awarded to cover travel and/or accommodation expenses incurred by teams

## **9. Training Flights/Practice Time**

9.1 Training flights may only take place prior to the start of the competition.

9.2 Official training sessions can take place from 28<sup>th</sup> January to 31<sup>st</sup> January 2019.

9.3 Additional Training time is available prior to the competition weekend at the discounted training rate of 595€ ph on a first come first served basis, extended opening hours will be in operation to allow teams the maximum opportunity to train. Special training rates will apply from 1st November 2018 to 31<sup>st</sup> January 2019.

## **10. Equipment**

10.1 Each Performer is responsible for supplying their own ear phones, clothing and footwear.

10.2 Any equipment or accessories must be approved for use in the flight chamber.

10.3 Flight suits, helmets, goggles, elbow & knee pads and ear plugs may be supplied upon request on arrival, subject to availability.

10.4 Various items of kit may be available to buy from the Windoor Realfly shop.

10.5 Use of elbow and knee pads is optional, though advisable.

10.6 Each Performer is responsible to supply the music track for their musical round before the official training sessions. (.wav, .aif, .flac, .mp3, or .acc files are accepted.) A music track longer than 3 minutes will not be accepted.

10.7 Windoor Realfly will provide audio equipment including loud speakers for the viewing gallery, the music player and any necessary receivers to supply music playback to the speed controller (driver), Performer, live internet video feed and video recordings of the flight. The audio equipment and its operators must permit the Performer to command the start of the music track.

## **11. Competition Officials**

11.1 The competitors will be notified of the attending officials during the Competitors' Briefing.

## **12. Catering**

12.1 Lunch will be provided on site at Windoor or Windoor Wave Club for all registered participants on 31<sup>st</sup> Jan, 1<sup>st</sup> and 2<sup>rd</sup> of February and is included in the registration fee. Breakfast and dinner are available on site for an additional cost.

12.2 Competitors are welcome to bring their own food, but only food purchased in the restaurant may be consumed on the top floor of the tunnel.

12.3 Alcohol is not permitted to those who are flying until the end of each flying day.

12.4 Competitors are not permitted to bring their own alcohol into the tunnel facility.

## **13. Entertainment**

13.1 After the awards ceremony on Saturday February 2nd, there will be a party from 21.00.

## **14. Video**

14.1 All competition flights will be recorded, including the music.

14.2 Copies of the competition flights may be available at an extra cost after the competition has ended.

14.3 No camera or video equipment is allowed in the flight chamber or flight chamber waiting area unless Windoor Realfly has given written consent.

14.4 All entrants will, by entering the competition, be deemed to have agreed to be filmed and the resultant images shall be owned exclusively by Windoor Realfly; its agents or assigns.

## **15. General Rules**

15.1 All participants accept these rules as binding by registering for the Windoor Realfly Wind Games 2019. No departure from these rules is permitted. For anything not specified in these rules, the FAI/IPC rules will be referenced.

15.2 Where an unforeseen change is felt necessary to ensure the smooth running of the competition, a meeting will be held between Chief Judge, Meet Director and competitors.

15.3 Windoor Realfly reserves the right to amend or cancel the competition, rules and/or the prizes at their discretion. In the event of the competition being cancelled, Windoor Realfly will not be liable for competitors travel costs.

15.4 This information may be subject to change.

## **16. Compulsory 1 (Addendum A)**

16.1 The wind speed is chosen by the performer and must remain the same speed throughout the flight.

16.2 The compulsory routines will be performed without music.

16.3 Working time starts when the Performer separates from the flight chamber doorway into the flight chamber and terminates 45 seconds later. At the end of working time, a visual signal will be given and the Performer will have 15 seconds to exit.

16.4 Routine will be scored on Technical difficulty, Presentation and artistic merit.

Technical: Degree of difficulty of moves • Variety of orientations shown • Moves performed without loss of balance • Good body form maintained throughout all moves

Presentation: Original moves • Variety of moves shown • Full use of working time •

Appropriate use of space in the flight chamber • Appealing body positions shown

16.5 Calculating the Flight Score: For each individual criterion, Technical and Presentation, the Judges' scores will be averaged with no rounding applied.

## **17. Compulsory 2 (Addendum B)**

17.1 The wind speed is chosen by the performer and must remain the same speed throughout the flight.

17.2 The compulsory routines will be performed without music.

17.3 Working time starts when the Performer separates from the flight chamber doorway into the flight chamber and terminates 45 seconds later. At the end of working time, a visual signal will be given and the Performer will have 15 seconds to exit.

17.4 Routine will be scored on Technical difficulty, Presentation and artistic merit.

Technical: Degree of difficulty of moves • Variety of orientations shown • Moves performed without loss of balance • Good body form maintained throughout all moves

Presentation: Original moves • Variety of moves shown • Full use of working time •

Appropriate use of space in the flight chamber • Appealing body positions shown

17.5 Calculating the Flight Score: For each individual criterion, Technical and Presentation, the Judges' scores will be averaged with no rounding applied.

## **18. Musical Free Routine**

18.1. The content of the routine is chosen entirely by the Performer and executed with a musical track.

18.2 Working time starts when the competitor begins flying and terminates when the music ends. A competitor may start the music without a compulsory entrance to the tunnel, however, the routine will not be scored until the competitor is flying in the tunnel.

18.3 Throughout the entire routine, the wind tunnel speed must never be lower than 10% of the tunnel's output capacity.

18.4 Routine will be scored on technical difficulty, presentation and artistic interpretation.

18.5.1 Competitors will send a copy of their free routine **without music** at least 7 days prior to the start of the competition. This video must be sent in mp4 H264 format. It must be accompanied by a written version of the moves to be performed, a copy of this form can be found in **Addendum C**

18.5.2 It is the responsibility of the performer to ensure that the video of the routine is of sufficient quality to show the judges the entire performance.

18.5.3 Judges will watch the routines prior to the start of the competition and award each competitor with a score for technical difficulty between 1 and 10.

18.5.3 Judges will award penalties if the routine performed in the actual competition does not include the same movements as those on the video provided.

18.6 During the competition, the judges will calculate scores for each individual criterion, Rhythm, Interpretation/Expression, Choreography and Appearance/Connection. The Judges' scores will be input into the computer scoring system. These scores will then be combined with the technical score to achieve an overall score for the round.

18.7.1 Every performer must provide the official version of their musical choice in MP3 format a minimum of 7 days prior to the start of the competition.

18.7.2 The final volume and quality of recorded music is the responsibility of the performer, the recording cut must be of sufficient quality and volume to be clearly heard. Windoor Realfly recommends qualities above 192 kbps.

18.7.3 Windoor will add a standardized 4 beeps to the start of the track. This version will then be returned to the performer. It is the responsibility of the performer to check the track to ensure that the version is correct. Any alterations or changes must be immediately informed to Windoor not less than 5 days before the start of the competition. All change notifications are the responsibility of the performer.

18.7.4 Only one original recording of music will be allowed for each performer. (This includes different versions of the same recording). If two performers request the same song, the recording will be awarded to the first competitor who officially claims the song in writing to Windoor. Musical choices will not be published and will remain confidential until the start of the first free round of the competition.

**18.7.5 Where a musical recording is not provided, teams will select from a stock of official music that has been recorded in the correct format. The recording list will be limited and Windoor accepts no responsibility if a team is unable to find their perfect track. If a team does not select a track, Windoor will provide the most suitable music from the list to accompany the performance. This is to ensure that all of the freestyle performances are accompanied to music.**

18.8 Windoor recommends the use of earphones with silicon ear-buds that are similar to earplugs. These types of ear-buds help to reduce ear damage from unprotected exposure to noise from the tunnel. In addition, Windoor also recommends the use of extra ear padding between the ear-bud and the helmet - allowing the performer to hear the music more clearly (should they wish to do so), as well as offering the possibility of listening at a lower volume.

18.9 It is the responsibility of the performer to ensure that all of their equipment is tested prior to competition. Earphones, helmet padding and other measures to cancel noise or enhance the recording are entirely the responsibility of the performer.

## **19. Flight Chamber Entry Procedure**

19.1 There is only one doorway leading into the flight chamber. This is used for both entries and exits.

19.2 The tunnel will be set to the correct speed decided by the Performer during the official training session.

19.3 When the tunnel is at the correct speed and the Judges have signaled that they are ready, a signal will be given to the Performer.

19.4 There are no limitations on flight chamber entry and use other than those imposed for safety reasons by Windoor Realfly.

## **20. Judging**

20.1 The flights will be judged from the viewing gallery. A backup DVD will be recorded, including the music, and used in the event of a technical problem.

20.2 A minimum of two (2) Judges must evaluate each Performer's flight.

20.3 The Chief Judge is responsible for all judging and scoring.

20.4 If a video review is necessary, the Judges will watch each flight up to a maximum of two (2) times and at normal speed. The second viewing may be waived if all Judges agree it is not necessary.

## **21. Re-flights**

21.1 Re-flights will only take place at the Meet Director's discretion, after presentation from the Chief Judge.

## **22. Protests**

22.1 Protests may be permitted at the discretion of the Meet Director.

22.2 No protest can be made nor shall one be accepted that deals with the evaluation of a flight or a score given by the Judges.

22.3 A protest fee of 35€ will be payable for each protest raised, regardless of the outcome.

22.4 Protests must be received within two (2) hours of the round scores being released. Protests received after this time will not be accepted.

## **23. Determination of the Open Champion Freestylist**

23.1 The title of The Wind Games **2019** Champion Solo Freestylist will be awarded to the Performer with the highest total score for all completed rounds.

## **Information and Contacts**

For all questions please contact:

[proflyer@windoor-realfly.com](mailto:proflyer@windoor-realfly.com)

## Addendum A

### Compulsory Routine 1

#### Front layout/full twist combo

#### Double back loops tucked

#### Spacelab

#### Front Layout Full Twist Sequence

- At the beginning and end, the Performer is in a Layout position with the knees straight, head-up orientation, presenting the side of the body to the Judges.
- Three (3) complete 360° Layout front loop rotations, without stopping, must be performed.
- A full twist must be performed within and evenly executed throughout the second loop.
- Looping movement must remain about a horizontal axis, without tilting or changing heading.
- Torso must be straight and legs in line with the torso, without any bend at the waist and knees, throughout the entire sequence.
- Looping motion must be smooth.
- The sequence must end on the same heading as the beginning.

#### Manna's Space Lab

- At the beginning and end, the Performer is in head-up orientation, on the same heading, presenting the side of the body to the Judges.
- A full 360° back loop is performed with the horizontal axis at the upper body.
- During the back loop, four (4) steps are performed to create the illusion of walking around the inside of a horizontal tube.
- **The 4 steps would need to have a minimum of 90 degree rotation between each one in one direction rotating around the torso axis. Lack of fixed axis or less than 90 degree separation between steps, would result in a reduction of points.**



## **Tucked Double Back Loops**

- At the beginning and end, the Performer is in belly-down orientation, facing the Judges.
- Two (2) consecutive back loops in a tucked position must be performed.
- Loops must be around the horizontal axis, without wobbling and without changing heading.
- Loops must be smooth, without stopping.
- The entire sequence must remain at the same level in the flight chamber.
- **The knees should be tucked to the chest with arms clasped around the knees. Looser degrees of tuck or arms above or to the side of the head or body would result in lower points depending on the discrepancy from the specified move.**

## **Addendum B**

### **Compulsory 2**

**Thomas Flair (do not have to finish head down)**

**Barrel Roll Stall**

**Head up breaker**

**Thomas Flair**

- For a complete Thomas Flair, the torso must roll through 360° while simultaneously turning through 360° horizontally.
- The torso must be belly-down at the start of the rotation, on its side when 90° of the turn is complete, on its back when 180° of the turn is complete, and on the other side when 270° of the turn is complete.
- Legs must remain straddled apart, with at least 90° between them, with the knees straight.
- The face must remain facing the Judges (Performer looking at the Judges) and maintain the same direction throughout all the rotation. **Do not need to finish head down.**

### 360° Barrel Roll Stall

- At the beginning, the Performer is in the head-down orientation, presenting the back of the body to the Judges.
- The Performer descends into a belly-down orientation, facing the Judges.
- A 360° barrel roll, in the Layout position with the knees straight, is performed with the head facing the Judges, without changing heading or wobbling.
- The barrel roll must remain at the same level and centred in the flight chamber.
- The barrel roll can be performed in either direction.
- The Layout position, with the knees straight, must be maintained throughout the entire sequence.
- After the barrel roll, the Performer ascends, returning to the head-down orientation presenting the back of the body to the Judges.

### Head-Up 360° Breaker

- At the beginning, the Performer is in the head-up orientation in a Layout position with the knees straight, outfacing on one side of the flight chamber, presenting the side of the body to the Judges.
- The Performer descends and when passing across the bottom of the flight chamber, a 360° barrel roll is performed.
- The 360° barrel roll must be evenly performed such that the Performer is halfway through the roll when halfway across the flight chamber. **The centre line will apply**
- The Performer must maintain the Layout position, with the upper legs inline with the torso, throughout the entire 360° barrel roll without wobbling. (**Legs and knees can be bent**).
- During the 360° barrel roll, the head may face towards or directly away from the Judges.
- The barrel roll can be performed in either direction.
- At the end, the Performer ascends into the head-up orientation in a Layout position, outfacing on the opposite side of the flight chamber from the beginning, presenting the side of the body to the Judges.



